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Who is speaking? Artificial Intelligence in Art and Culture: from AI-generated voices to data-driven cultural heritage.

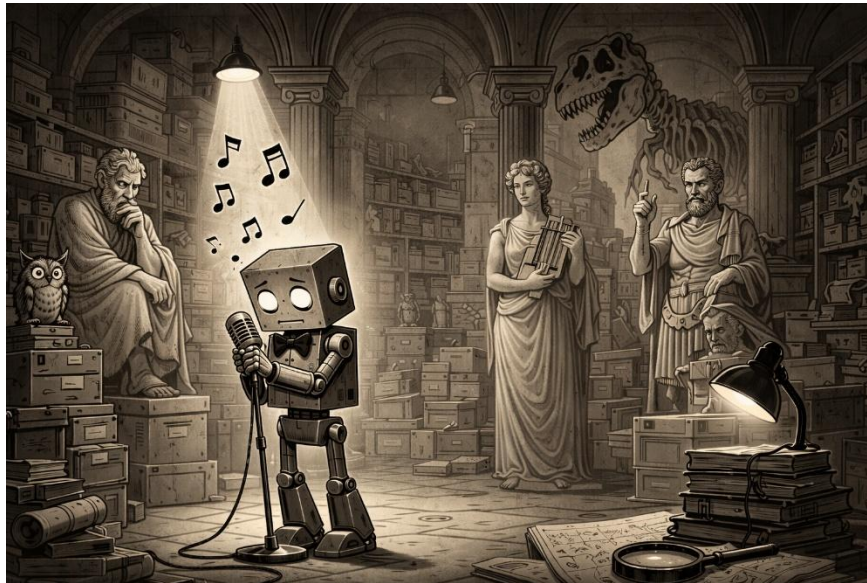


Image generated by ChatGPT, 2026

What? An academic conference (13.15-16.30) and evening with live performances with AI + Voice & Music & Audio-Visuals (18.30-21.00)

When? Wednesday 15 April 2026, 13.15-21.00

Where? Humanistiska Teater, Uppsala University

Entry? Free, but registration is required.

Please register here: <https://doit.medfarm.uu.se/bin/kurt3/kurt/8902080>

Why? Celebrating the start of two research projects:

VR Research Environment VOICE. AI-generated voices. Legal and societal perspectives: https://www.uu.se/en/research/research-projects/project?query=2024-01832_VR and <https://www.uu.se/en/department/law/research/research-projects/voice---ai-generated-voices-legal-and-societal-perspectives> (Leader: dr. Katja de Vries, Senior Lecturer in Public Law, Department of Law, Uppsala University)

WASP-HS Research Cluster AI Futures of Culture and Memory: <https://futuresai.net/about/> (Leader: prof. Anna Foka, Digital Humanities, Department of ALM, Uppsala University)

Program:

13.15–13.30: Welcome by **Katja de Vries & Anna Foka**

13.30 -14.15: **Session 1. AI & Literature.**

Short presentations:

- **Sarah Hedman-Dybeck** (PhD Candidate in Literature, UU) & **Karl Berglund** (Assistant Professor in Literature, UU), "Machines telling stories: Reader perspectives on synthetic audiobook voices"
- **Tuuli Hongisto** (PhD in Literature, University of Helsinki), "Advertising with AI: On the presentation of authorship of ChatGPT-generated books"

Mini Panel: "AI, authorship, and publishing"

- **Hongisto** and **Åsa Selling** (publisher and founder of Romanus & Selling; part of Bonnier Books' AI group), moderated by **Berglund**

14.15–14.35: *break – fika*

14.35–15.20: **Session 2. AI as a tool in artistic voice and music practices.**

A panel discussion moderated by **André Holzapfel** (Associate professor in Media Technology, KTH):

- **Courtney Reed** (Lecturer in Digital Technologies, Loughborough University London & artist/vocalist)
- **Kıvanç Tatar** (Associate Professor in Data Science and AI, Chalmers University & musician/new media artist)
- **Bob Sturm** (Associate Professor in Computer Science, KTH).
- **Other artists** from the evening event (TBA).

15.20–15.40: *break – fika* .

15.40 -16.25: **Session 3. Data/Curation/Synthesis**

A panel discussion moderated by **Anna Foka** (professor in Digital Humanities, UU). Panelists:

- **Frieda Schmidt** (PhD, Postdoctoral researcher at the Technische Universität Darmstadt, cultural historian, data analyst and postdoc researcher), on post-colonial heritage data,
- **Karolina Hedström & Ulrika Schreil** (Stockholms Läns Museum – a digital museum without physical spaces), on metadata and data curation,
- **Isto Huvila** (chair professor in Information Studies, UU), on paradata,
- **Matts Lindström** (PhD, Research Coordinator at the Centre for Digital Humanities and Social Sciences, UU), on historical data and generative AI methods,
- **Per Israelsson** (Linnaeus University, Associate Professor Department of Media and Journalism), on synthetic data.

16.25 - 16.30 Closing day program by **Katja de Vries & Anna Foka**

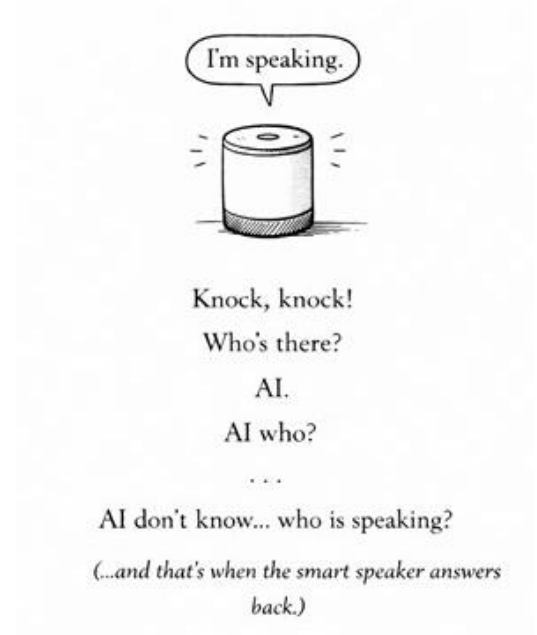
16.30-18.30 *Reception & fingerfood*

18.30 -21 **Evening program of live performances with AI + Voice & Music & Audio-Visuals.**

Artists include:

- **Konvolv** (Liisi Soroush, Camilo Sanchez): <https://konvolv.com/>

- **Tuomos Laitinen:** <http://www.tuomasalaitinen.com/>
- **Courtney Reed:** <https://www.courtneynreed.com/>
- **Kıvanç Tatar:** <https://kivanctatar.com/>



“Knock, knock”-joke generated by ChatGPT, 2026

Hope to see you on the 15th of April!

Kind regards,

Dr. Katja de Vries

(Senior Lecturer in Public Law, Department of Law, Uppsala University, katja.devries@jur.uu.se)

&

Prof. Anna Foka

(Professor in Digital Humanities, Department of ALM, Uppsala University, anna.foka@abm.uu.se)